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Sommario/riassunto	Although feminist ethnography is an emerging genre, the question of what the term means remains open. Recent texts which fall under this rubric rely on unexamined notions of "sisterhood" and the recovery of "lost" voices. In these essays about her work with women in Southern India, Kamala Visweswaran addresses such troubled issues. Blurring distinctions between ethnographic and literary genres, these essays employ the narrative strategies of history, fiction, autobiography and biography, deconstruction, and post-colonial discourse to reveal the fictions of ethnography and the ethnography in fi