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| Autore                  | Cavallero Jonathan J  |
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| Disciplina              | 791.43/08951073   |
| Soggetti                | Italian Americans in motion pictures<br>Ethnicity in motion pictures<br>Motion picture producers and directors - United States<br>Italian Americans in the motion picture industry<br>Electronic books.   |
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| Livello bibliografico   | Monografia  |
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| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction -- Frank Capra : ethnic denial and its impossibility -- Martin Scorsese : confined and defined by ethnicity -- Nancy Savoca : ethnicity, class, and gender -- Francis Ford Coppola : ethnic nostalgia in The godfather trilogy -- Quentin Tarantino : ethnicity and the postmodern -- Conclusion : ancestral legacies and history's lessons. |