

1. Record Nr.	UNINA9910457381903321
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Titolo	Serious play [[electronic resource]] : desire and authority in the poetry of Ovid, Chaucer, and Ariosto / / Robert W. Hanning
Pubbl/distr/stampa	New York, : Columbia University Press, c2010
ISBN	1-281-60823-8 9786613788726 0-231-52639-3
Descrizione fisica	1 online resource (307 p.)
Collana	University seminars/Leonard Hastings Schoff memorial lectures
Disciplina	809/.917
Soggetti	Comic, The, in literature Desire in literature Authority in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ovid's amatory poetry: Rome in a comic mirror -- Chaucer: dealing with the authorities; or, Twisting the nose that feeds you -- Ariosto's Orlando Furioso: confusion multiply confounded; or, Astray in the forest of desire.
Sommario/riassunto	Ovid, Chaucer, and Ariosto, premodern Europe's three greatest comic poets, found abundant cause for laughter in the foibles and follies of human desire. Yet they also excelled at the dangerous game of skewering the elites on whom they depended for patronage. The resulting depictions of addled lovers and rattled rulers create a unique dynamic of trenchant critique wrapped in amusing, enlightening, and disturbing fantasy, an achievement hailed as serio ludere, serious play, by Renaissance theorists. Through an imaginative analysis of Ovid's amatory poetry, Chaucer's dream poems and excerpts from the Canterbury Tales, and Ariosto's epic Orlando Furioso, Robert W. Hanning illuminates the contrast and continuities in often hilarious, always empathetic representations of bungled desire and thwarted political authority. He also documents the response of all three poets to the "authority" of cultural predecessors and poetic convention. Each

poet lived through exciting times (Augustan Rome, late-medieval London, and high-Renaissance Italy, respectively) and their outsider-insider status links them as memorable speakers of comedic truth to power. Providing fresh perspectives on Ovid, Chaucer, and Ariosto within their rich historical moments, *Serious Play* isolates the elements that make their work so appealing centuries after they lived, observed, and wrote.
