

1. Record Nr.	UNINA9910457378503321
Autore	Menocal Maria Rosa
Titolo	The Arabic role in medieval literary history [[electronic resource]] : a forgotten heritage // Maria Rosa Menocal
Pubbl/distr/stampa	Philadelphia [Pa.], : University of Pennsylvania Press, c2004
ISBN	1-283-21118-1 9786613211187 0-8122-0071-3
Descrizione fisica	1 online resource (203 p.)
Collana	The Middle Ages series
Disciplina	809/.02
Soggetti	Literature, Medieval - Arab influences Romance literature - Arab influences Literature, Medieval - Research Romance literature - Research Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Philadelphia : University of Pennsylvania Press, 1987. (The Middle Ages series). With new afterword.
Nota di bibliografia	Includes bibliographical references (p. [161]-177) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- CHAPTER ONE. The Myth of Westernness in Medieval Literary Historiography -- CHAPTER TWO. Rethinking the Background -- CHAPTER THREE. The Oldest Issue: Courtly Love -- CHAPTER FOUR. The Newest "Discovery": The Muwashshahat -- CHAPTER FIVE. Italy, Dante, and the Anxieties of Influence -- CHAPTER SIX. Other Readers, Other Readings -- Afterword -- Bibliography -- Index
Sommario/riassunto	Arabic culture was a central and shaping phenomenon in medieval Europe, yet its influence on medieval literature has been ignored or marginalized for the last two centuries. In this ground-breaking book, now returned to print with a new afterword by the author, Maria Rosa Menocal argues that major modifications of the medieval canon and its literary history are necessary. Menocal reviews the Arabic cultural presence in a variety of key settings, including the courts of William of Aquitaine and Frederick II, the universities in London, Paris, and Bologna, and Cluny under Peter the Venerable, and she examines how

our perception of specific texts including the courtly love lyric and the works of Dante and Boccaccio would be altered by an acknowledgment of the Arabic cultural component.
