

1.	Record Nr.	UNISA990000934380203316
	Titolo	Appendix : studi sul Senatus consultum di Larino / curavit Napoleone Stelluti (2)
	Pubbl/distr/stampa	Campobasso : Editrice Lampo, 1997
	ISBN	88-7062-970-8
	Descrizione fisica	p. ; 30 cm
	Disciplina	471.1
	Collocazione	XI.5.C. 14/2(X B 357 2)
	Lingua di pubblicazione	Italiano Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910457375103321
	Autore	Desmond Marilyn <1952->
	Titolo	Reading Dido [[electronic resource] ] : gender, textuality, and the medieval Aeneid / / Marilyn Desmond
	Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1994
	ISBN	0-8166-8504-5
	Descrizione fisica	1 online resource (314 p.)
	Collana	Medieval cultures ; ; v. 8
	Disciplina	809/.93351
	Soggetti	English literature - Roman influences English literature - Middle English, 1100-1500 - History and criticism French literature - To 1500 - History and criticism Literature, Medieval - History and criticism Dido (Legendary character) in literature Literature, Medieval - Roman influences Sex role in literature Queens in literature Electronic books. Carthage (Extinct city) In literature
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 281-288) and index.
Nota di contenuto	Contents; Preface; Abbreviations; Introduction: Gender and the Politics of Reading Virgil; 1. Dux Femina Facti: Virgil's Dido in the Historical Context; 2. Dido as Libido: From Augustine to Dante; 3. Dido in Courtly Romance and the Structures of History; 4. Sely Dido and the Chaucerian Gaze; 5. Dido's Double Wound in Caxton's Eneydos and Gavin Douglas's Eneados; 6. Christine de Pizan's Feminist Self-Fashioning and the Invention of Dido; Epilogue: On Reading Dido; Notes; Select Bibliography; Index
Sommario/riassunto	Marilynn Desmond recovers an alternative Virgil from historical tradition and provides a new model for reading the Aeneid. Following the figure of Dido as she emerges from ancient historical and literary texts and circulates in medieval textual cultures, Reading Dido offers the modern reader a series of countertraditions that support feminist, anti-homophobic, and postcolonial interpretive gestures.