

1. Record Nr.	UNISA990000934380203316
Titolo	Appendix : studi sul Senatus consultum di Larino / curavit Napoleone Stelluti (2)
Pubbl/distr/stampa	Campobasso : Editrice Lampo, 1997
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Disciplina	471.1
Collocazione	XI.5.C. 14/2(X B 357 2)
Lingua di pubblicazione	Italiano Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910457375103321
Autore	Desmond Marilynn <1952->
Titolo	Reading Dido [[electronic resource]] : gender, textuality, and the medieval Aeneid / / Marilynn Desmond
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1994
ISBN	0-8166-8504-5
Descrizione fisica	1 online resource (314 p.)
Collana	Medieval cultures ; v. 8
Disciplina	809/.93351
Soggetti	English literature - Roman influences English literature - Middle English, 1100-1500 - History and criticism French literature - To 1500 - History and criticism Literature, Medieval - History and criticism Dido (Legendary character) in literature Literature, Medieval - Roman influences Sex role in literature Queens in literature Electronic books. Carthage (Extinct city) In literature
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 281-288) and index.
Nota di contenuto	Contents; Preface; Abbreviations; Introduction: Gender and the Politics of Reading Virgil; 1. Dux Femina Facti: Virgil's Dido in the Historical Context; 2. Dido as Libido: From Augustine to Dante; 3. Dido in Courtly Romance and the Structures of History; 4. Sely Dido and the Chaucerian Gaze; 5. Dido's Double Wound in Caxton's Eneydos and Gavin Douglas's Eneados; 6. Christine de Pizan's Feminist Self-Fashioning and the Invention of Dido; Epilogue: On Reading Dido; Notes; Select Bibliography; Index
Sommario/riassunto	Marilynn Desmond recovers an alternative Virgil from historical tradition and provides a new model for reading the <i>Aeneid</i> . Following the figure of Dido as she emerges from ancient historical and literary texts and circulates in medieval textual cultures, <i>Reading Dido</i> offers the modern reader a series of countertraditions that support feminist, anti-homophobic, and postcolonial interpretive gestures.