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Sommario/riassunto	Museum staff--whether new to the field or working with collections for decades--are often overwhelmed by the complexities of acquiring cultural property, particularly antiquities and archaeological material. Collecting practices now require a greater degree of transparency and cooperation with various stakeholders than in the past, and are under greater scrutiny to be in line with current legal requirements and ethical expectations. This book provides a concise, unbiased, and practical

resource for those tasked with navigating the complicated and rapidly
changing legal and ethical landscape go
