

1. Record Nr.	UNINA9910457370203321
Autore	Jackson Robert W (Robert Wendell), <1950->
Titolo	Highway under the Hudson [[electronic resource]] : a history of the Holland Tunnel // Robert W. Jackson
Pubbl/distr/stampa	New York, : New York University Press, c2011
ISBN	0-8147-4504-0
Descrizione fisica	1 online resource (305 p.)
Classificazione	ZI 6505
Disciplina	388.4/11
Soggetti	Tunnels - New York (State) - New York - Design and construction - History - 20th century City planning - New York (State) - New York - History - 20th century Urban transportation - New York (State) - New York - History - 20th century Electronic books. Holland Tunnel (Jersey City, N.J., and New York, N.Y.) History New York (N.Y.) History 1898-1951 New York (N.Y.) Economic conditions 20th century New York (N.Y.) Politics and government 1898-1951
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. The Impetus -- 2. Vexing Questions -- 3. A Coal Famine -- 4. The Wedding Ring -- 5. A Controversy Acute and Personal -- 6. Political and Petty Tampering -- 7. Another Long and Costly Delay -- 8. A Tempest in a Teapot -- 9. The Sandhogs -- 10. The Holland Tunnel -- 11. One Work Complete -- 12. Fires, Blasts Rip Holland Tunnel -- 13. Built to Last Forever -- Acknowledgments -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	Choice's Outstanding Academic Title list for 2013 "There is no comparable book on this tunnel. Highly recommended."—Choice ReviewsEvery year, more than thirty-three million vehicles traverse the Holland Tunnel, making their way to and from Jersey City and Lower Manhattan. From tourists to commuters, many cross the tunnel's 1.6-mile corridor on a daily basis, and yet few know much about this

amazing feat of early 20th-century engineering. How was it built, by whom, and at what cost? These and many other questions are answered in *Highway Under the Hudson: A History of the Holland Tunnel*, Robert W. Jackson's fascinating story about this seminal structure in the history of urban transportation. Jackson explains the economic forces which led to the need for the tunnel, and details the extraordinary political and social politicking that took place on both sides of the Hudson River to finally enable its construction. He also introduces us to important figures in the tunnel's history, such as New Jersey Governor Walter E. Edge, who, more than anyone else, made the dream of a tunnel a reality and George Washington Goethals (builder of the Panama Canal and namesake of the Goethals Bridge), the first chief engineer of the project. Fully illustrated with more than 50 beautiful archival photographs and drawings, Jackson's story of the Holland Tunnel is one of great human drama, with heroes and villains, that illustrates how great things are accomplished, and at what price. *Highway Under the Hudson* featured in the *New York Times*. Listen to Robert Jackson talk about the book on WAMC Radio

2. Record Nr.	UNINA9910341848903321
Autore	Bartabas
Titolo	La Leçon de l'écuyer // Bartabas
Pubbl/distr/stampa	Avignon, : Éditions Universitaires d'Avignon, 2019
ISBN	2-35768-093-8
Descrizione fisica	1 online resource (52 p.)
Altri autori (Persone)	Bartabas EthisEmmanuel
Soggetti	Theater art équestre instinct signe du corps cheval rapport humain théâtre Zingaro spectacle
Lingua di pubblicazione	Francese
Formato	Materiale a stampa

Le cheval m'a appris à respecter mon instinct - c'est fondamental. On peut dire que l'homme et le cheval c'est l'assemblage de l'intellect et de l'instinct, et l'un apprend à l'autre. En un sens, j'ai appris à mes chevaux à réfléchir et eux m'ont appris à respecter mon instinct (...). J'ai (aussi) appris avec le temps, en côtoyant les chevaux, à écouter les gens : pas forcément à écouter ce qu'ils sont en train de me dire ; souvent quand quelqu'un veut vous expliquer quelque chose, il veut dire le contraire de ce qu'il est en train de dire. Il se sert des mots pour se protéger. La véritable écoute, c'est essayer de comprendre (...). Être à l'écoute du signe, du signe du corps.