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Autore	Rodriguez Ileana
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Nota di bibliografia	Includes bibliographical references (p. 185-192) and index.
Nota di contenuto	1. Women/nation/states -- 2. (New) man -- 3. (Wo)man -- 4. (Subaltern) nation/(subaltern) people -- 5. (Wo)man/motherland.
Sommario/riassunto	"The 14 chapters posit a regendering of revolutionary poetics, which is accomplished by reworking concepts such as '(new)man,' 'woman,' and 'subaltern.' The predictability of Rodriguez's arguments and dated historical referents do not detract from solid analyses, like those in chapter eight regarding Mario Roberto Morales' 'El esplendor de la piramide' and those in the next chapter on Oreamuno's 'La ruta de su evasión.' The author focuses on her strength - narratives from Cuba and her native Nicaragua"--Handbook of Latin American Studies, v. 58.