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| Autore | Neumann Mark |
| Titolo | On the rim [[electronic resource]] : looking for the Grand Canyon // Mark Neumann |
| Pubbl/distr/stampa | Minneapolis, : University of Minnesota Press, c1999 |
| ISBN | 0-8166-8731-5 |
| Descrizione fisica | 1 online resource (388 p.) |
| Disciplina | 917.91/320453 |
| Soggetti | Landscapes - Social aspects - Arizona - Grand Canyon Landscapes - Arizona - Grand Canyon - Psychological aspects Tourism - Psychological aspects - Arizona - Grand Canyon Tourism - Social aspects - Arizona - Grand Canyon Electronic books. Grand Canyon (Ariz.) Description and travel |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Acknowledgments; Introduction; 1. The Nostalgic Theater of the West; 2. A Cultural Abyss; 3. Framing the American Masterpiece; 4. Managing a View; 5. Fantasy Trails across Popular Terrain; 6. The Depths of Time; 7. Making and Breaking the Scene; Notes; Index |
| Sommario/riassunto | Why do nearly five million people travel to the Grand Canyon each year? Mark Neumann answers this question with a book as compelling as the panoramic vistas of the canyon. In <i>On the Rim</i> , he describes how the Grand Canyon became an internationally renowned tourist attraction and cultural icon, and delves into the meanings the place holds for the individuals who live, work, and travel there. "In the chasm's dizzying depths and flamboyant displacement of solid ground, as well as in the perceptions of those drawn there-explorers and day-trippers, employees and outlaws, artists and fast-buck artist |