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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Fittest speech : rhetoric and debate -- Audience reactions : the noise of politics -- Swift pens : recording Parliament -- Procreative pens : disseminating news from Parliament -- Open doors : pressure groups and lobbying -- Shifting stages : the emergence of Parliamentary print culture.
Sommario/riassunto	This book chronicles the expansion and creation of new public spheres in and around Parliament in the early Stuart period. It focuses on two closely interconnected narratives: the changing nature of communication and discourse within parliamentary chambers and the interaction of Parliament with the wider world of political dialogue and the dissemination of information. Concentrating on the rapidly changing practices of Parliament in print culture, rhetorical strategy, and lobbying during the 1620's, this book demonstrates that Parliament not only moved toward the center stage of politics