

1. Record Nr.	UNINA9910457363003321
Titolo	Amerindian images and the legacy of Columbus [[electronic resource] /] / Rene Jara and Nicholas Spadaccini, editors
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1992
ISBN	0-8166-8474-X
Descrizione fisica	1 online resource (769 p.)
Collana	Hispanic issues ; ; v. 9
Altri autori (Persone)	JaraRene <1941-> SpadacciniNicholas
Disciplina	970.01/5
Soggetti	Indians - History Indians in literature Indians - Public opinion Public opinion - Europe Electronic books. America Discovery and exploration Spain Colonies America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: The Construction of a Colonial Imaginary: Columbus's Signature; Chapter 1 Word and Mirror: Presages of the Encounter; Chapter 2 De Bry's Las Casas; Chapter 3 (Re)discovering Aztec Images; Chapter 4 Fantastic Tales and Chronicles of the Indies; Chapter 5 Reading in the Margins of Columbus; Chapter 6 To Read Is to Misread, To Write Is to Miswrite: Las Casas as Transcriber; Chapter 7 Loving Columbus; Chapter 8 Fray Ramon Pane, Discoverer of the Taino People Chapter 9 Colonial Writing and Indigenous Discourse in Ramon Pane's Relacion acerca de las antiguedades de los indios Chapter 10 When Speaking Was Not Good Enough: Illiterates, Barbarians, Savages, and Cannibals; Chapter 11 Colonial Reform or Utopia? Guaman Poma's Empire of the Four Parts of the World; Chapter 12 Amerindian Image and Utopian Project: Motolinia and Millenarian Discourse; Chapter 13 The Place of the Translator in the Discourses of Conquest: Hernan Cortes's Cartas de relacion and Roland Joffe's The Mission

Chapter 14 Other-Fashioning: The Discourse of Empire and Nation in Lope de Vega's *El nuevo mundo descubierto por Cristobal Colon*
Chapter 15 Authoritarianism in Brazilian Colonial Discourse; Chapter 16 Sor Juana Ines de la Cruz; or, The Snares of (Con)(tra)di(c)tion; Chapter 17 The Indian as Image and as Symbolic Structure: Bartolome Arzans's *Historia de la Villa Imperial de Potosi*; Chapter 18 Images of America in Eighteenth-Century Spanish Comedy; Chapter 19 Humboldt and the Reinvention of America; Chapter 20 Atahualpa Inca: Axial Figure in the Encounter of Two Worlds
Chapter 21 Art and Resistance in the Andean World Chapter 22 Saer's Fictional Representation of the Amerindian in the Context of Modern Historiography; Chapter 23 An Image of Hispanic America from the Spain of 1992; Contributors; Index

Sommario/riassunto

The legacy of Columbus's discovery of the New World and its subsequent colonization is a current focus of much historical investigation. Columbus himself continues to be a cipher like the signature he crafted for himself, a signature no one has been able to decode. What is certain, however, is that this signature symbolized the construction of a colonial imagery that is still operative and that the consequences of the violent encounter between the European and Amerindian civilizations are now being debated and reinterpreted. *Amerindian Images and the Legacy of Columbus* examines the constitution
