

1. Record Nr.	UNINA9910462792003321
Autore	Alfano Mark <1983->
Titolo	Character as moral fiction / / Mark Alfano [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-23665-7 1-139-61079-1 1-139-60906-8 1-139-61265-4 1-139-62195-5 1-283-98668-X 1-139-62567-5 1-139-20853-5 1-139-61637-4
Descrizione fisica	1 online resource (ix, 226 pages) : digital, PDF file(s)
Disciplina	179/.9
Soggetti	Character Virtue Normativity (Ethics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: tripartite naturalistic ethics -- Identifying the hard core of virtue ethics -- Rearticulating the situationist challenge -- Attempts to defend virtue ethics -- Factitious moral virtue -- Expanding the situationist challenge to responsibilist virtue epistemology -- Expanding the situationist challenge to reliabilist virtue epistemology -- Factitious intellectual virtue -- To see as we are seen: a n investigation of social distance heuristics.
Sommario/riassunto	Everyone wants to be virtuous, but recent psychological investigations suggest that this may not be possible. Mark Alfano challenges this theory and asks, not whether character is empirically adequate, but what characters human beings could have and develop. Although psychology suggests that most people do not have robust character traits such as courage, honesty and open-mindedness, Alfano argues

that we have reason to attribute these virtues to people because such attributions function as self-fulfilling prophecies - children become more studious if they are told that they are hard-working and adults become more generous if they are told that they are generous. He argues that we should think of virtue and character as social constructs: there is no such thing as virtue without social reinforcement. His original and provocative book will interest a wide range of readers in contemporary ethics, epistemology, moral psychology and empirically informed philosophy.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

ISBN

Descrizione fisica

Collana

Disciplina

Soggetti

Lingua di pubblicazione

Formato

Livello bibliografico

Note generali

Nota di bibliografia

Nota di contenuto

UNINA9910457362703321

Newman Robert P

Truman and the Hiroshima cult [[electronic resource] /] / Robert P. Newman

East Lansing, : Michigan State University Press, 1995

0-87013-940-1

1 online resource (xv, 272 pages)

MSU Press rhetoric and public affairs series

940.54/25

World War, 1939-1945 - Japan - Hiroshima-shi

World War, 1939-1945 - Japan - Nagasaki-shi

Atomic bomb - Moral and ethical aspects - United States

Electronic books.

Hiroshima-shi (Japan) History Bombardment, 1945

Nagasaki-shi (Japan) History Bombardment, 1945

United States Military policy Moral and ethical aspects

United States Foreign relations Soviet Union

Soviet Union Foreign relations United States

Inglese

Materiale a stampa

Monografia

Description based upon print version of record.

Includes bibliographical references and index.

Contents; Preface; 1. Why Did Truman Drop the Bomb?; 2. Was Japan Ready to Surrender?; 3. Was the Policy of Unconditional Surrender Justified?; 4. Why No Warning or Demonstration?; 5. Was a Second Bomb Necessary to End the War?; 6. Was Dropping these Bombs Morally

Sommario/riassunto

The United States dropped atomic bombs on Japan in 1945 to end World War II as quickly and with as few casualties as possible. That is the compelling and elegantly simple argument Newman puts forward in his new study of World War II's end, Truman and the Hiroshima Cult. According to Newman: (1) The U.S. Strategic Bombing Survey conclusions that Japan was ready to surrender without ""the Bomb"" are fraudulent; (2) America's ""unconditional surrender"" doctrine did not significantly prolong the war; and (3) President Harry S. Truman's decision to use atomic weapons on Japanese cities was not a

3. Record Nr.

Autore

UNISALENT0991003900619707536

Titolo

Kempf, Roger

Pubbl/distr/stampa

Diderot et le roman, ou, Le demon de la presence / Roger Kempf

ISBN

Paris : Édition du Seuil, 1976

Descrizione fisica

202002599X

246 p. ; 21 cm

Disciplina

843.5

Soggetti

Diderot, Denis

Diderot, Denis

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Monografia