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Titolo	Screening the body [[electronic resource]] : tracing medicine's visual culture // Lisa Cartwright
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Nota di bibliografia	Includes bibliographical references (p. 171-188) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1. Science and the Cinema; 2. ""Experiments of Destruction"": Cinematic Inscriptions of Physiology; 3. An Etiology of the Neurological Gaze; 4. A Microphysics of the Body: Microscopy and the Cinema; 5. Decomposing the Body: X Rays and the Cinema; 6. Women and the Public Culture of Radiography; Notes; Index
Sommario/riassunto	Traces the fascinating history of scientific film during the late nineteenth and early twentieth centuries and shows that early experiments with cinema are important precedents of contemporary medical techniques such as ultrasound.