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Autore	Henderson Lesley
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Sommario/riassunto	Why are some controversial issues covered in TV soaps and dramas and not others? How are decisions really made 'behind the scenes'? How do programme makers push boundaries without losing viewers? What do audiences take away from their viewing experience? Does TV fiction

have a greater impact on public understandings than TV news? This exciting new book draws on unique empirical data to examine the relationship between popular television fiction and wider society. The book gives lively and engaging insights into how and why socially sensitive story lines were taken up by different TV programmes
