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Sommario/riassunto

How did nerves and neuroses take the place of ghosts and spirits in Meiji Japan? How does Natsume Soseki's canonical novel Kokoro pervert the Freudian teleology of sexual development? What do we make of Jacques Lacan's infamous claim that because of the nature of their language the Japanese people were unanalyzable? And how are we to understand the re-awakening of collective memory occasioned by the sudden appearance of a Japanese Imperial soldier stumbling out of the jungle in Guam in 1972? In addressing these and other questions, the essays collected here theorize the relation of u

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