

1. Record Nr.	UNINA9910457344703321
Autore	Boyte Harry Chatten <1945->
Titolo	Everyday politics [[electronic resource] ] : reconnecting citizens and public life // Harry C. Boyte
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2004
ISBN	1-283-21219-6 9786613212191 0-8122-0421-2
Descrizione fisica	1 online resource (258 p.)
Disciplina	306.2/0973
Soggetti	Political participation - United States Political culture - United States Power (Social sciences) - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First paperback edition 2005.
Nota di bibliografia	Includes bibliographical references (p. [195]-223) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface: Developing a Theory and Practice of Everyday Politics -- 1. The Stirrings of a New Politics -- 2. Populisms -- 3. The Growth of Everyday Politics -- 4. Citizenship as Public Work -- 5. Citizen Education as a Craft, Not a Program -- 6. The Jane Addams School for Democracy -- 7. Professions as Public Work -- 8. "Architects of Democracy" -- 9. Spreading Everyday Politics -- 10. Freedom -- Notes -- Index -- Acknowledgments
Sommario/riassunto	Increasingly a spectator sport, electoral politics have become bitterly polarized by professional consultants and lobbyists and have been boiled down to the distributive mantra of "who gets what." In Everyday Politics, Harry Boyte transcends partisan politics to offer an alternative. He demonstrates how community-rooted activities reconnect citizens to engaged, responsible public life, and not just on election day but throughout the year. Boyte demonstrates that this type of activism has a rich history and strong philosophical foundation. It rests on the stubborn faith that the talents and insights of ordinary citizens-from nursery school to nursing home-are crucial elements in public life. Drawing on concrete examples of successful public work projects

accomplished by diverse groups of people across the nation, Boyte demonstrates how citizens can master essential political skills, such as understanding issues in public terms, mapping complex issues of institutional power to create alliances, raising funds, communicating, and negotiating across lines of difference. He describes how these skills can be used to address the larger challenges of our time, thereby advancing a renewed vision of democratic society and freedom in the twenty-first century.

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2. Record Nr.	UNINA9910463610003321
Autore	Stoppino Eleonora
Titolo	Genealogies of fiction [[electronic resource] ] : women warriors and the dynastic imagination in the Orlando furioso // Eleonora Stoppino
Pubbl/distr/stampa	New York, : Fordham University Press, 2012
ISBN	0-8232-4041-X 0-8232-4938-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 268 p.) : ill
Disciplina	851/.3
Soggetti	Amazons in literature Genealogy in literature Intertextuality Sex role in literature Women in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Genealogies of Fiction is a study of gender, dynastic politics, and intertextuality in medieval and Renaissance chivalric epic, focused on Ludovico Ariosto's Orlando furioso. Relying on the direct study of manuscripts and incunabula, this project challenges the fixed distinction between medieval and early modern texts and reclaims medieval popular epic as a key source for the Furioso. Tracing the

formation of the character of the warrior woman, from the amazon to Bradamante, the book analyzes the process of gender construction in early modern Italy. By reading the tension between the representations of women as fighters, lovers, and mothers, this study shows how the warrior woman is a symbolic center for the construction of legitimacy in the complex web of fears and expectations of the Northern Italian Renaissance court"--

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