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Nota di contenuto	COVER; CONTENTS; MAPS; FIGURES; ACKNOWLEDGEMENTS; ABBREVIATIONS; GLOSSARY; 1 THE IMAGES AND SELF-IMAGE OF THE SCOTTISH SOLDIER; 2 THE BLACK WATCH IN WEST AFRICA; 3 IMPERIAL TESTS: ZULUS, AFGHANS AND BOERS; 4 HIGHLANDERS IN EGYPT; 5 ENTERING THE SUDAN; 6 COMMEMORATION, PROMOTION AND THE STORMING OF DARGAI HEIGHTS; 7 RECONQUERING THE SUDAN; 8 MAGERSFONTEIN AND ITS AFTERMATH; 9 CITIZEN SOLDIERS IN AN IMPERIAL WAR; EPILOGUE; BIBLIOGRAPHY; INDEX;
Sommario/riassunto	Reflects upon the iconic role of the Scottish soldier as an empire builder from the Crimean War to the end of the nineteenth century. This book examines how the soldier commented on this imperial experience, how his exploits were reviewed in Scotland, and how military achievements contributed to both a growing sense of national identity.