

1. Record Nr.	UNINA9910457340403321
Titolo	Politics, postmodernity and critical legal studies : the legality of the contingent // edited by Costas Douzinas, Peter Goodrich and Yifat Hachamovitch
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1994
ISBN	1-134-88358-7 1-280-14487-4 0-203-97680-0
Descrizione fisica	1 online resource (241 p.)
Altri autori (Persone)	DouzinasCostas <1951-> GoodrichPeter <1954-> HachamovitchYifat <1959->
Disciplina	340.1 340/.1
Soggetti	Critical legal studies Law - Philosophy Postmodernism Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Politics, postmodernity and critical legal studies: The legality of the contingent; Copyright; Contents; Chapter 1 Introduction: Politics, ethics and the legality of the contingent; Part I The contingency of judgement; Chapter 2 In emulation of the clouds: An essay on the obscure object of judgement; Chapter 3 As if: camera juridica; Chapter 4 Jani anglorum: Signs, symptoms, slips and interpretation in law; Part II The law of law; Chapter 5 The paternity of law; Chapter 6 Antigone's law: A genealogy of jurisprudence; Index
Sommario/riassunto	This timely and assured book provides a unique guide to critical legal studies which is one of the most exciting developments within contemporary jurisprudence. It is the first book to systematically apply a critical philosophy to the substance of common law. The book develops a coruscating and interdisciplinary overview of the politics

and cultural significance of the institutions of the law.

2. Record Nr.	UNIORUON00407166
Autore	Brunetta, Gian Piero
Titolo	Intellettuali, cinema e propaganda tra le due guerre : i pionieri, Canudo, Luciani, Pirandello, Barbaro, chiarini : il film fascista / Gian Piero Brunetta
Pubbl/distr/stampa	Bologna, : Patron, 1972
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Soggetti	Cinema
Lingua di pubblicazione	Italiano
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