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Sommario/riassunto	Music and Youth Culture offers a groundbreaking account of how music interacts with young people's everyday lives. Drawing on interviews with and observations of youth groups together with archival research, it explores young people's enactment of music tastes and performances, and how these are articulated through narratives and literacies. An extensive review of the field reveals an unhealthy emphasis on committed, fanatical, spectacular youth music cultures

such as rock or punk. On the contrary, this book argues that ideas about youth subcultures and club cultures no longer apply to today's
