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Titolo	African researchers and decision-makers [[electronic resource]] : building synergy for development / / edited by Aboulaye Ndiaye
Pubbl/distr/stampa	Dakar, Senegal, : Council for the Development of Social Sciences Research in Africa Ottawa, ON, Canada, : International Development Research Centre, c2009
ISBN	2-86978-385-X 1-282-46637-2 1-282-90124-9 2-86978-341-8 9786612466373 9786612901249 1-55250-464-6
Descrizione fisica	1 online resource (97 p.)
Collana	Codesria book series
Altri autori (Persone)	NdiayeAbdoulaye <1949->
Disciplina	338.960072
Soggetti	Economic development - Research - Africa, Central Economic development - Research - Africa, West Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Also published in French under the title of: Chercheurs et decideurs d'Afrique : quelles synergies pour le developpement?
Nota di bibliografia	Includes bibliographical references (p. [77]-80).
Nota di contenuto	Contents; List of Boxes; Abbreviations and Acronyms; Foreword; Contributors; Introduction: Why Reflect on Synergy between Researchers and Decision-makers in West and Central Africa?; Chapter I: A Complex and Multifaceted Collaboration, Often Difficult to Implement; Chapter II: Experiences and Initiatives that Promote Collaboration between Researchers and Decision-makers; Chapter III: Recommendations to Improve Dialogue between Researchers and Decision-makers; Notes; References
Sommario/riassunto	For the International Development Research Centre (IDRC) and its partners, the link between research and policy is of paramount importance in their goal to improve social, economic, and

environmental conditions in developing countries. Collaboration between researchers and decision-makers, however, is complex, multifaceted, and often difficult to implement. Further, research is very often designed and carried out without regard for its potential users or beneficiaries. How should research agendas be developed? What is the role of the private sector in developing research? Which actors are invo

2. Record Nr.	UNINA9910954615403321
Autore	Knapp Liza
Titolo	Anna Karenina and Others : Tolstoy's Labyrinth of Plots / / Liza Knapp
Pubbl/distr/stampa	Madison, Wisconsin : , : The University of Wisconsin Press, , [2016] ©2016
ISBN	9780299307936 029930793X
Edizione	[First edition.]
Descrizione fisica	1 online resource (337 pages)
Disciplina	891.73/3
Soggetti	Comparative literature - European and Russian Comparative literature - Russian and European Comparative literature - American and Russian Comparative literature - Russian and American Russian literature - Western influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 299-310) and index.
Nota di contenuto	Introduction -- 1. The estates of Pokrovskoe and Vozdvizhenskoe : Tolstoy's labyrinth of linkages in Anna Karenina -- 2. Anna Karenina and the Scarlet letter : Anna on the scaffold of the pillory and Levin with his own red stigma -- 3. Loving your neighbor in Middlemarch and Anna Karenina : varieties of multiplot novels -- 4. Loving your neighbor, saving your soul : Anna Karenina and English varieties of religious experience -- 5. The eternal silence of infinite spaces : Pascal and Tolstoy's Anna Karenina -- 6. Virginia Woolf and Leo Tolstoy on double plot and the misery of our neighbors : for whom the bell tolls in Mrs. Dalloway and Anna Karenina.

With its complex structure, *Anna Karenina* places special demands on readers who must follow multiple plotlines and discern their hidden linkages. In her well-conceived and jargon-free analysis, Liza Knapp offers a fresh approach to understanding how the novel is constructed, how it creates patterns of meaning, and why it is much more than Tolstoy's version of an adultery story. Knapp provides a series of readings of *Anna Karenina* that draw on other works that were critical to Tolstoy's understanding of the interconnectedness of human lives. Among the texts she considers are *The Scarlet Letter*, a novel of adultery with a divided plot; *Middlemarch*, a multiplot novel with neighborly love as its ideal; and Blaise Pascal's *Pensees*, which fascinated Tolstoy during his own religious crisis. She concludes with a tour-de-force reading of *Mrs. Dalloway* that shows Virginia Woolf constructing this novel in response to Tolstoy's treatment of *Anna Karenina* and others.
