Record Nr. UNINA9910457337103321 Autore Talattof Kamran **Titolo** Modernity, sexuality, and ideology in Iran [[electronic resource]]: the life and legacy of a popular female artist / / Kamran Talattof Syracuse, N.Y., : Syracuse University Press, 2011 Pubbl/distr/stampa 0-8156-5139-2 **ISBN** Edizione [1st ed.] Descrizione fisica 1 online resource (333 p.) Collana Modern intellectual and political history of the Middle East Disciplina 700.82/0955 Soggetti Women authors, Iranian Women artists - Iran Women dancers - Iran Women in popular culture - Iran - History - 20th century Sex - Social aspects - Iran - History - 20th century Social change - Iran - History - 20th century Ideology - Iran - History - 20th century Electronic books. Iran Intellectual life 20th century Iran Social conditions 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Academic writing and writing about lives: an introduction --Modernity, sexuality, and popular culture: Iran's social agony --Iranian women and public space in the seventies: Shahrzad, a woman of her time -- Seduction, sin, and salvation : spurious sexuality in dance and film -- Shahrzad as a writer: the question of literary

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