

1. Record Nr.	UNINA9910457336803321
Autore	Chapple Helen Stanton
Titolo	No place for dying : hospitals and the ideology of rescue / / Helen Stanton Chapple
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-315-42344-8 1-315-42345-6 1-59874-703-7
Descrizione fisica	1 online resource (326 p.)
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Soggetti	Palliative treatment Death Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2010 by Left Coast Press, Inc."--T.p. verso.
Nota di bibliografia	Includes bibliographical references (p. 287-308) and index.
Nota di contenuto	Contents; Introduction; Chapter 1. Hospital Dying Situations; Chapter 2. Rescue, Stabilization, and Speed; Chapter 3. Configuring Dying and Death; Chapter 4. Death with as Little Dying as Possible; Chapter 5. "Every Medical Action Is a Transaction": Rescue as Industry; Chapter 6. How Rescue as Industry Minimizes Dying; Chapter 7. Order out of Chaos: The Ritual of Intensification; Chapter 8. Ritual Display, Palliative Care, and Trust; Chapter 9. Making a Place for Dying in the Hospital; Appendix; References; Index; About the Author
Sommario/riassunto	This book shows how dying is a management problem for hospitals, occupying space but few billable encounters and of little interest to medical practice or quality control. An anthropologist and bioethicist with two decades of professional nursing experience, Helen Chapple goes beyond current work on hospital care to present fine-grained accounts of the clinicians, patients, and families who navigate this uncharted, untidy, and unpredictable territory between the highly choreographed project of rescue and the clinical culmination of death.

2. Record Nr.	UNINA9910450204003321
Autore	Burian Jarka <1927, >
Titolo	Leading creators of twentieth-century Czech theatre / / Jarka M. Burian
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2002
ISBN	1-315-01497-1 1-136-46578-2
Descrizione fisica	1 online resource (249 p.)
Collana	Routledge Harwood Polish and East European theatre archive ; ; v. 7
Disciplina	792/.094371
Soggetti	Theater - Czech Republic - History - 20th century Czech drama - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 216-217) and index.
Nota di contenuto	LEADING CREATORS OF TWENTIETH - CENTURY CZECH THEATRE; Copyright; Contents; Introduction to the series; List of plates; Acknowledgments; Introduction; 1 K. H. Hilar; 2 The liberated theatre of Voskovec and Werich; 3 E. F. Burian; 4 Alfred Radok; 5 Otomar Krejca; 6 Grossman, Machacek, Schorm: three major Czech directors of the late twentieth century; 7 Josef Svoboda; 8 Twentieth-century Czech scenographers in the interwar era; 9 Czech scenography since 1968: a younger generation; 10 Czech Hamlets of the twentieth century; 11 Vaclav Havel; Coda; Notes; Selected bibliography; Index
Sommario/riassunto	In this invaluable and detailed presentation of the leading creative figures in a richly innovative and dynamic period of Czech theatre, Professor Jarka M. Burian provides us with insightful portraits of the directors K. H. Hilar, E. F. Burian, Alfred Radok, and Otomar Krejca: of the famous Voskovec and Werich comedic duo; of the scenographer Josef Svoboda; and of the playwright, now President of the Czech Republic, Vaclav Havel. There are also briefer studies of numerous other directors, designers, and actors. The author, a Czech-American theatre scholar and practitioner, has been a frequent