

1. Record Nr.	UNINA9910457335003321
Autore	Levinson Bernard M (Bernard Malcolm)
Titolo	The right chorale [[electronic resource]] : studies in biblical law and interpretation // Bernard M. Levinson
Pubbl/distr/stampa	Winona Lake, Ind., : Eisenbrauns, 2011
ISBN	1-57506-645-9
Descrizione fisica	1 online resource (458 p.)
Disciplina	221.6
Soggetti	Jewish law - Interpretation and construction Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [335]-376) and indexes.
Nota di contenuto	<p> ""Preface""; ""Table of Contents""; ""List of Figures""; ""Abbreviations""; ""Setting the Agenda: Why Biblical Law Matters""; ""Introduction to Part One""; ""1. The Right Chorale: From the Poetics to the Hermeneutics of the Hebrew Bible""; ""2. The Seductions of the Garden and the Genesis of Hermeneutics as Critique""; ""3. The Sinai Covenant: The Argument of Revelation""; ""4. Deuteronomy's Conception of Law as an Ideal Type: A Missing Chapter in the History of Constitutional Law""; ""The Paradigm of Legal Hermeneutics: Close Studies and Test Cases""; ""Introduction to Part Two"" </p> <p> ""5. The 'Effected Object' in Contractual Legal Language: The Semantics of 'If You Purchase a Hebrew Slave' (Exodus 21:2)"" </p> <p> ""6. Textual Criticism, Assyriology, and the History of Interpretation: Deuteronomy 13:7a as a Test Case in Method""; ""7. Recovering the Lost Original Meaning of [omitted] (Deuteronomy 13:9)""; ""8. 'But You Shall Surely Kill Him!': The Text-Critical and Neo-Assyrian Evidence for MT Deuteronomy 13:10""; ""Debate And Dialogue: The Question of Method""; ""Introduction to Part Three"" </p> <p> ""9. The Case for Revision and Interpolation within the Biblical Legal Corpora"" </p> <p> ""10. Calum M. Carmichael's Approach to the Laws of Deuteronomy""; ""11. The Hermeneutics of Tradition in Deuteronomy: A Reply to J. G. McConville""; ""12. Is the Covenant Code an Exilic Composition? A Response to John Van Seters""; ""Acknowledgments""; ""Bibliography""; ""Index of Scripture""; ""Index of Other Ancient </p>

Sources"; "Index of Authors"; "Index of Key Words and Phrases";
"Index of Subjects"
