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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Homofiles: Desire, Praxis, and Pedagogy; Part I; Chapter 1: There Are Transsexuals in Our Middle Schools!; Chapter 2: "It Is about Geography and Memory": Coming to Voice with/in/out Academia; Chapter 3: Rhetorics of Disgust and Indeterminacy in Transphobic Acts of Violence ¹ ; Chapter 4: "A New Hope": The Psychic Life of Passing; Part II; Chapter 5: Fuck/The Police: Queering Narratives of Police Brutality in Post 9-11 New York; Chapter 6: Read at Your Own Risk; Chapter 7: Realizations about Connections: A Literacy/Teaching Narrative; Part III Chapter 8: Not Fab Enough: Consumer Gay Identity and the Politics of Representation Chapter 9: Don't Dream It, Be It: Cult(ure), Fetishism, and Spectacle in The Rocky Horror Picture Show and King Lear; Chapter 10: Suddenly Last Semester: What Tennessee Williams' Suddenly Last Summer Taught Me About the Queer Dis-ease; About the Contributors

Sommario/riassunto

Homofiles: Theory, Sexuality, and Graduate Studies, edited by Jes Batts, collects the work of gay, lesbian, and transgender graduate students who are pursuing studies across the humanities. The contributors' essays address the various relationships between sexuality and scholarship within their respective programs, and present arguments on topics ranging from queer literature to police brutality. This is the first anthology to specifically explore the role of queer and transgender intellectuals-in-training within the academy, and the contributors both analyze and challenge the structures of ac
