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Nota di contenuto	Contents; Illustrations; Acknowledgements; Part I Deleuze and Narrative Time; CHAPTER 1 History; CHAPTER 2 Memory; Part II Movement-/Time-Image Films; CHAPTER 3 National Identity in the Global City; CHAPTER 4 American Triumphalism and the First Gulf War; CHAPTER 5 Renegotiating the National Past after 9/11; CHAPTER 6 The Pacific Rim; Conclusion: Blind Chance and Possible Futures; Select Bibliography; Select Filmography; Index
Sommario/riassunto	This book challenges the traditional use of Deleuze's philosophy to examine European art cinema. It explores how Deleuze can be used to analyse national identity across a range of different cinemas. Focusing on narrative time it combines a Deleuzean approach with a vast range of non-traditional material. The films discussed are contemporary and popular (either financial or cult successes), and include Eternal

Sunshine of the Spotless Mind, Terminator 3, Memento, Saving Private Ryan, Run Lola Run, Sliding Doors, Chaos and Peppermint Candy. Each film is examined in light of a major historical ev
