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Autore	Tangwa Godfrey B
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Sommario/riassunto

No Trifling Matter is a collection of controversial, critical weekly commentary on the reluctance of a monolithic regime to yield to popular aspirations for democracy in Cameroon. In these essays written between 1990 and November 1992, Godfrey Tangwa, alias Rotcod Gobata, doesn't quibble. He comes across as a man of courage and resolve; one ready to swim upstream in a manner of a desperate midwife eager to prevent a still birth (in this case, of democracy). His column is as daring an embarrassment to Biyais idEmocratie avancEei as the radio programme iCameroon Reporti (later iCameroon Callingi
