1. Record Nr. UNINA9910457327903321 Autore Marjanovic Igor Titolo The portfolio [[electronic resource]]: an architecture student's handbook / / Igor Marjanovic, Katerina Ruedi Ray and Lesley Naa Norle Amsterdam;; London,: Architectural, 2003 Pubbl/distr/stampa **ISBN** 1-136-35643-6 1-281-02441-4 9786611024413 0-08-051419-7 Descrizione fisica 1 online resource (147 p.) Altri autori (Persone) LokkoLesley Naa Norle RuediKaterina 720.23 Disciplina Soggetti Architecture portfolios Architecture portfolios - Design Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front Cover: The Portfolio: Copyright Page: Contents: About the authors; Acknowledgements; List of Illustrations; 1. Introduction; Why Make a Portfolio?; The Handbook; 2. Getting Started; What is a Portfolio?; Portfolio Destinations; How To Get There; 3. Design Cultures; Cultural Capital; Academic Markets; Professional Markets -How Do You Know This is The Place for You?; International Cultures; 4. Academic Portfolio: The Portfolio in the Academy: The Academic Narrative: The Academic CV, References and Statement of Intent; 5. Professional Portfolio; The Portfolio in the Workplace The Professional NarrativeThe Professional Resume, References and Cover Letter; Documenting Built Work; Construction Drawings; 6. Preparing the Portfolio of Work; Selecting, Recording and Storing Your

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Sommario/riassunto

The portfolio is the single most important part of every architectural student's education. This book proides a complete guide to preparing, compiling and presenting this crucial element of the architecture course. The experienced author team gives practical advice for the creation of the portfolio covering issues of size, storage, layout and order. They go on to guide the student through the various forms a portfolio can take: the Electronic Portfolio, the Academic Portfolio and the Professional Portfolio suggesting different approaches and diffe