

1. Record Nr.	UNINA9910457326803321
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Titolo	Artifact classification : a conceptual and methodological approach // Dwight W. Read
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-315-43348-6 1-315-43349-4 1-59874-720-7
Descrizione fisica	1 online resource (364 p.)
Disciplina	930.1/0285
Soggetti	Archaeology Antiquities Archaeology - Philosophy Archaeology - Methodology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2007 by Left Coast Press, Inc.
Nota di bibliografia	Includes bibliographical references (p. 324-346) and indexes.
Nota di contenuto	Historical background -- Pottery typologies -- From intuitive to objective classifications -- Objective classification : goals and problems -- Artifact measurement -- Production and categorization sequences -- Quantitative classification : methodology -- Patterning based on type frequency counts -- Style, function, neutral traits, evolution, and classification.
Sommario/riassunto	Archaeologists have been developing artifact typologies to understand cultural categories for as long as the discipline has existed. Dwight Read examines these attempts to systematize the cultural domains in premodern societies through a historical study of pottery typologies. He then offers a methodology for producing classifications that are both salient to the cultural groups that produced them and relevant for establishing cultural categories and timelines for the archaeologist attempting to understand the relationship between material culture and ideational culture of ancient societies. T