

1. Record Nr.	UNINA9910457325403321
Titolo	Performing the body/performing the text // edited by Amelia Jones and Andrew Stephenson
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-134-65594-0 1-280-16453-0 0-203-98355-6
Descrizione fisica	1 online resource (321 p.)
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Disciplina	702.81 709.04
Soggetti	Arts, Modern - 20th century Body art Performance art Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	PERFORMING THE BODY/ PERFORMING THE TEXT; Copyright; Contents; List of plates; Notes on contributors; Acknowledgements; Introduction; 1 Reason and remainders: Kantian performativity in the history of art; 2 Performing modernity: the art of art history; 3 Art history/art criticism: performing meaning; 4 Cross-cultural reiterations: Demetra Vaka Brown and the performance of racialized female beauty; 5 Race, ritual, and responsibility: performativity and the southern lynching; 6 Shading meaning; 7 The greatest homosexual? Camp pleasure and the performative body of Larry Rivers 8 The politics of feminist spectatorship and the disruptive body: de Kooning's Woman I reconsidered 9 'Catholic tastes': hurting and healing the body in Viennese Actionism in the 1960s; 10 Contests for meaning in body politics and feminist conceptual art: revisioning the 1970s through the work of Eleanor Antin; 11 Dismembership: Jasper Johns and the body politic; 12 Performing clits and other lesbian tricks: speculations on an aesthetics of lack; 13 Renaming Untitled Flesh:

marking the politics of marginality; 14 Andy Warhol: performances of Death in America; 15 Stuff: a performance
16 Following Acconci/targeting vision
17 Performing vision in the theatre of the gaze: the work of Douglas Gordon; 18 What sense do the senses make? Aspects of corporeality in the works of Miriam Cahn and Maureen Connor; Author/artist index; Subject index

Sommario/riassunto

This book explores the new performativity in art theory and practice, examining ways of rethinking interpretive processes in visual culture. Since the 1960s, visual art practices - from body art to minimalism - have taken contemporary art outside the museum and gallery; by embracing theatricality and performance and exploding the boundaries set by traditional art criticism. The contributors argue that interpretation needs to be recognised as much more dynamic and contingent. Offering its own performance script, and embracing both canonical fine artists such as Manet, De Kooning and Jasper John
