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Sommario/riassunto	Allied propaganda and Eire censorship were a vital part of the conflict over Irish neutrality in the Second World War. Based upon original research in archives in Ireland, Great Britain, the United States and Canada, this study opens a new page in the history of wartime propaganda and censorship. It examines the channels of propaganda , including the press and other print media, broadcasting and film,

employed in Eire and the agencies which operated them, and the structure and operations of the Eire censorship bureau which sought to repress them . It also looks at the role played by Irish-Amer
