

1. Record Nr.	UNINA9910457320603321
Autore	Breyfogle Nicholas B. <1968->
Titolo	Heretics and colonizers [[electronic resource]] : forging Russia's empire in the south Caucasus / / Nicholas B. Breyfogle
Pubbl/distr/stampa	Ithaca, : Cornell University Press, 2005
ISBN	0-8014-6356-4
Descrizione fisica	1 online resource (371 p.)
Disciplina	947.507
Soggetti	Land settlement - Caucasus, South Dissenters, Religious - Caucasus, South Electronic books. Caucasus, South History 19th century Caucasus, South Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 319-338) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Acknowledgments -- Note on Translation and Transliteration -- Abbreviations -- Maps -- INTRODUCTION -- PART I. THE ROAD TO TRANSCAUCASIA -- 1. TOLERATION THROUGH ISOLATION. The Edict of 1830 and the Origins of Russian Colonization in Transcaucasia -- 2. TO A LAND OF PROMISE. Sectarians and the Resettlement Experience -- PART II. LIFE ON THE SOUTH CAUCASIAN FRONTIER -- 3. "IN THE BOSOM OF AN ALIEN CLIMATE". Ecology, Economy, and Colonization -- 4. HERETICS INTO COLONIZERS. Changing Roles and Transforming Identities on the Imperial Periphery -- 5. FRONTIER ENCOUNTERS. Conflict and Coexistence between Colonists and South Caucasians -- PART III. THE DUKHOBOR MOVEMENT -- 6. FROM COLONIAL SETTLERS TO PACIFIST INSURGENTS. The Origins of the Dukhobor Movement, 1887-1895 -- 7. PEASANT PACIFISM AND IMPERIAL INSECURITIES. The Burning of Weapons, 1895-1899 -- THE END OF AN ERA AND ITS MEANINGS -- Selected Bibliography -- Index
Sommario/riassunto	In Heretics and Colonizers, Nicholas B. Breyfogle explores the dynamic intersection of Russian borderland colonization and popular religious culture. He reconstructs the story of the religious sectarians

(Dukhobors, Molokans, and Subbotniks) who settled, either voluntarily or by force, in the newly conquered lands of Transcaucasia in the nineteenth century. By ordering this migration in 1830, Nicholas I attempted at once to cleanse Russian Orthodoxy of heresies and to populate the newly annexed lands with ethnic Slavs who would shoulder the burden of imperial construction. Breyfogle focuses throughout on the lives of the peasant settlers, their interactions with the peoples and environment of the South Caucasus, and their evolving relations with Russian state power. He draws on a wide variety of archival sources, including a large collection of previously unexamined letters, memoirs, and other documents produced by the sectarians that allow him unprecedented insight into the experiences of colonization and religious life. Although the settlers suffered greatly in their early years in hostile surroundings, they in time proved to be not only model Russian colonists but also among the most prosperous of the Empire's peasants. Banished to the empire's periphery, the sectarians ironically came to play indispensable roles in the tsarist imperial agenda. The book culminates with the dramatic events of the Dukhobor pacifist rebellion, a movement that shocked the tsarist government and received international attention. In the early twentieth century, as the Russian state sought to replace the sectarians with Orthodox settlers, thousands of Molokans and Dukhobors immigrated to North America, where their descendants remain to this day

2. Record Nr.	UNINA9910774780903321
Autore	Salmi Hannu
Titolo	Imagined Germany : Richard Wagner's National Utopia / / Hannu Salmi
Pubbl/distr/stampa	New York : , : Peter Lang Publishing, , 2020 ©2020
Edizione	[Second Edition.]
Descrizione fisica	1 online resource (229 pages)
Collana	German life and civilization
Disciplina	780.9034
Soggetti	Music - Philosophy and aesthetics - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments vii -- Introduction 1 -- Part I: "What is German?": Wagner's Nationalist Writings and the Possibility of a New Germany -- Chapter 1: Wagner's Concept of the German Past 23 -- On the Birth of the Romantic Sense of History 23 -- Wagner and the History of Germany 27 -- Mythical Germany 30 -- The Past as Building Material for National Identity 33 -- Chapter 2: The Home of the German Spirit 38 -- Germany before Unification: 'An Atomistic Chaos' 38 -- The State, the Nation or Culture 40 -- 'The Spirit of the Genuine, True, Unadulterated': The National Stereotypes 49 -- The German Genius and the Mission of German Culture 52 -- Chapter 3: The Gesamtkunstwerk and the Future Germany 69 -- The Rebirth of Antiquity 69 -- Wagner's Theory of Art and the Gesamtkunstwerk 74 -- A Possible Germany 78 -- Part II: "Towards The Power of Germany ...": Wagner's Political Activity and The Unification of Germany, 1864-1871 -- Chapter 4: Wagner in Munich, 1864-65 87 -- Looking for a German Community 87 -- The Invitation to Munich 91 -- Ludwig II and Richard Wagner 96 -- The Political Gauntlet and Deportation from Munich 102 -- Chapter 5: A Political Outcast between Bavaria and Prussia 117 -- Wagner's and Ludwig's Relationship during the Triebtschen Years 117 -- The Austro-Prussian War: Wagner's Changing Relation to Prussia 122 -- German Art and German Politics 131 -- The Mastersingers of Nuremberg 134 -- Chapter 6: "I Stir Them Ever to Strife ..." 145 -- The Outbreak of the Franco-Prussian War (1870) 145 -- "Hail to the Emperor!": Wagner and the Unification of Germany 149 -- Part III: The Paths of the Artist and

the State Diverge -- Chapter 7: Disappointment with the New Germany 159 -- Bismarck's Relationship with Wagner 159 -- "Without Germany's Greatness My Art Was Only a Dream ..." 165 -- Chapter 8: Bayreuth: Towards Immortality 172 -- The Foundation of the Bayreuth Festival 172 -- A Place in History 178 -- The Maintenance of the Wagner-Image by the Bayreuth Circle 184 -- Epilogue: "My Kingdom Is Not of This World" 195 -- List of Sources 205 -- Index 229.

Sommario/riassunto

Imagined Germany focuses on Wagner's idea of *Deutschtum*, especially during the unification of Germany, 1864-1871. Salmi discusses how Wagner defined Germanness, what stereotypes, ideas, and sentiments he attached to it, and what kind of state could realize Wagner's national ideals.
