1. Record Nr. UNINA9910457319803321 Autore Childs Peter <1962-> **Titolo** Texts [[electronic resource]]: contemporary cultural texts and critical approaches / / Peter Childs Edinburgh, : Edinburgh University Press, c2006 Pubbl/distr/stampa 0-7486-7170-6 **ISBN** 1-280-64321-8 9786610643219 0-7486-2918-1 Descrizione fisica 1 online resource (186 p.) Disciplina 801.95 Soggetti Criticism Literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto COVER; CONTENTS; INTRODUCTION: STARTING POINTS; CHAPTER 1 FILM: THE MATRIX AND THE I-POD; CHAPTER 2 BUILDING: SHOPPING IN UTOPIA: CHAPTER 3 MOVIE POSTER: ALIEN NATURE: CHAPTER 4 POP VIDEO: MICHAEL JACKSON'S 'THRILLER' AND 'RACE'; CHAPTER 5 CELEBRITY: DIANA AND DEATH; CHAPTER 6 TV SHOW: BIG BROTHER AFTER THE BIG OTHER; CHAPTER 7 NEWSPAPER ARTICLE: THE GULF WAR IN REAL TIME AND VIRTUAL SPACE: CHAPTER 8 PHOTOGRAPH(ER): CINDY SHERMAN AND THE MASQUERADE: CHAPTER 9 POLITICAL SPEECH: MARGARET THATCHER'S HYMN AT THE SERMON ON THE MOUND: CHAPTER 10 CRITICAL TEXT: ALAN SOKAL'S SHAM **TRANSGRESSION** CHAPTER 11 POPULAR NOVEL: THE ETHICS OF HARRY POTTERCHAPTER 12 SHORT STORY: BARTHELME'S BALLOON AND THE RHIZOME; CHAPTER 13 LYRIC: 'WHERE'S MY SNARE?': EMINEM AND SYLVIA PLATH: CHAPTER 14 AUTOBIOGRAPHY: MARTIN AMIS'S EXPERIENCE; CHAPTER 15 VIRTUAL TEXT: AMAZONIAN DEMOCRACY; CHAPTER 16 WORLD

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Sommario/riassunto

Being able to analyse different types of text is an essential skill for students of literature. Texts is a new kind of book which shows students how to use literary theory to approach a wide range of literary, cultural and media texts of the kind studied on today's courses. These texts range from short stories, autobiographies, political speeches, websites and lyrics to films such as The Matrix and Harry Potter and from television's Big Brother to shopping malls, celebrities, and rock videos. Each chapter combines an introduction to the text and aspects of its critical reception with an analy