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Autore	Lemire Elise Virginia
Titolo	"Miscegenation" [[electronic resource]] : making race in America / / Elise Lemire
Pubbl/distr/stampa	Philadelphia [Pa.] : University of Pennsylvania Press, c2002
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Descrizione fisica	1 online resource (215 p.)
Collana	[New cultural studies] "Miscegenation"
Disciplina	810.9/355
Soggetti	American literature - 19th century - History and criticism Miscegenation in literature Literature and society - United States - History - 19th century Racially mixed people in literature Race relations in literature Racism in literature Race in literature Electronic books.
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. [179]-189) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Introduction: The Rhetorical Wedge Between Preference and Prejudice -- 1. Race and the Idea of Preference in the New Republic -- 2. The Rhetoric of Blood and Mixture -- 3. The Barrier of Good Taste -- 4. Combating Abolitionism with the Species Argument -- 5. Making "Miscegenation" -- Epilogue: "Miscegenation" Today -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	In the years between the Revolution and the Civil War, as the question of black political rights was debated more and more vociferously, descriptions and pictorial representations of whites coupling with blacks proliferated in the North. Novelists, short-story writers, poets, journalists, and political cartoonists imagined that political equality would be followed by widespread inter-racial sex and marriage. Legally

possible yet socially unthinkable, this "amalgamation" of the races would manifest itself in the perverse union of "whites" with "blacks," the latter figured as ugly, animal-like, and foul-smelling. In *Miscegenation*, Elise Lemire reads these literary and visual depictions for what they can tell us about the connection between the racialization of desire and the social construction of race. Previous studies of the prohibition of interracial sex and marriage in the U.S. have focused on either the slave South or the post-Reconstruction period. Looking instead to the North, and to such texts as the Federalist poetry about Thomas Jefferson and Sally Hemings, James Fenimore Cooper's *Last of the Mohicans*, Edgar Allan Poe's "Murders in the Rue Morgue," and the 1863 pamphlet in which the word "miscegenation" was first used, Lemire examines the steps by which whiteness became a sexual category and same-race desire came to seem a biological imperative.

2. Record Nr.	UNINA9910452429903321
Titolo	Language in Scotland : corpus-based studies // edited by Wendy Anderson
Pubbl/distr/stampa	Amsterdam : , : Rodopi, , 2013
ISBN	94-012-0974-X
Descrizione fisica	1 online resource (294 p.)
Collana	Scottish cultural review of language and literature ; ; volume 19
Altri autori (Persone)	AndersonWendy
Disciplina	427.9411 427/.9411
Soggetti	Scots language - Discourse analysis - Data processing Scots language - Research - Data processing Scottish Gaelic language - Discourse analysis - Data processing Scottish Gaelic language - Research - Data processing English language - Scotland - Discourse analysis - Data processing English language - Research - Scotland - Data processing Computational linguistics Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Contributors -- Acknowledgements -- Introduction / Wendy Anderson -- Punctuation in the Letters of Archibald Campbell, Lord Ilay (1682-1761) / Jeremy J. Smith -- Legal Terminology in the Eighteenth-century Scottish University / Jennifer Bann -- The Spelling Practices of Allan Ramsay and Robert Burns / John Corbett -- Ego Documents in Scottish Corpora: The Contribution of Nineteenth-century Letters and Diaries to the Study of Language History / Marina Dossena -- Corpas na Gàidhlig and Singular Nouns with the Numerals 'three' to 'ten' in Scottish Gaelic / Roibeard Ó Maolalagh -- Footprints from the Past: The Survival of Scots Kinship Terms / Christian Kay -- Let's tak a guid lang luik at SCOTS: A Corpus-based Comparison of Light Verb Constructions in SCOTS and the BNC / Silke Höche and Arian Shahrokny-Prehn -- 'Thingmy an aa the rest o it': Vague Language in Spoken Scottish English / Joan Cutting -- 'Snippets of Memory': Metaphor in the SCOTS Corpus / Wendy Anderson -- The Use of Corpora in Lexicographical Research in Scots / Christine Robinson -- Computational Challenges, Innovations, and Future of Scottish Corpora / David Beavan -- Enroller: An Experiment in Aggregating Resources / Jean Anderson -- Index.
Sommario/riassunto	The chapters in this volume take as their focus aspects of three of the languages of Scotland: Scots, Scottish English, and Scottish Gaelic. They present linguistic research which has been made possible by new and developing corpora of these languages: this encompasses work on lexis and lexicogrammar, semantics, pragmatics, orthography, and punctuation. Throughout the volume, the findings of analysis are accompanied by discussion of the methodologies adopted, including issues of corpus design and representativeness, search possibilities, and the complementarity and interoperability of linguistic resources. Together, the chapters present the forefront of the research which is currently being directed towards the linguistics of the languages of Scotland, and point to an exciting future for research driven by ever more refined corpora and related language resources.