

1. Record Nr.	UNINA9910457317803321
Autore	Plain Gill
Titolo	John Mills and British cinema [[electronic resource]] : masculinity, identity and nation / / Gill Plain
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2006
ISBN	0-7486-5109-8 9786610501489 1-280-50148-0 0-7486-2661-1
Descrizione fisica	1 online resource (265 p.)
Disciplina	791.43028092
Soggetti	Masculinity in motion pictures Motion picture actors and actresses - Great Britain Motion pictures - Great Britain - History and criticism Nationalism in motion pictures World War, 1939-1945 - Motion pictures and the war Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [241]-248) and index. Includes filmography.
Nota di contenuto	Contents; Acknowledgements; Illustrations; 1 Introduction: Acting English; 2 A British Cagney? Cinema and self-definition in the 1930's; 3 Mills at War, 1940-45: The nation incarnate?; 4 A Cautionary Note: Great expeditions and the postwar world; 5 Dead Men, Angry Men and Drunks: Post-traumatic stress and the 1950's; 6 The Spectre of Impotence: Fathers, lovers and defeated authority; 7 Playing the Fool: Comedy and the end of Everyman; Filmography; Bibliography; Index;
Sommario/riassunto	A study of masculinity, national identity and the screen persona of the actor John Mills. This work questions how it was possible for an actor to embody national identity. It explores the cultural contexts in which Mills and the nation became synonymous, and offers a perspective on 40 years of cinema and social change.

2. Record Nr.	UNINA9910460959703321
Autore	Crocker Terri Blom
Titolo	The Christmas truce : myth, memory, and the First World War / / Terri Blom Crocker ; foreword by Peter Grant
Pubbl/distr/stampa	Lexington, Kentucky : , : University Press of Kentucky, , [2015] ©2015
ISBN	0-8131-7402-3 0-8131-6665-9 0-8131-6616-0
Descrizione fisica	1 online resource (311 p.)
Disciplina	940.4/21
Soggetti	Christmas Truce, 1914 World War, 1914-1918 - Campaigns - Western Front World War, 1914-1918 - Armistices Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"A candle lit in the darkness": the Christmas truce and the First World War -- "Absolute hell": the Western Front in 1914 -- "A great day with our enemies": the Christmas truce -- "No war today": the Christmas truce as reported in official war diaries and regimental histories -- "One day of peace at the front": the Christmas truce and the British press -- "That unique and weird Christmas": the Christmas truce during the war -- "The curious Christmas truce": the First World War and the Christmas truce, 1920-1959 -- "The famous Christmas truce": the First World War and the Christmas truce, 1960-1969 -- "The legendary Christmas truce": the First World War, the Christmas truce, and social history, 1970-1989 -- "Memories of Christmas 1914 persist": orthodoxy, revisionism, and the Christmas truce, 1990-2014 -- "It was peace that won": the Christmas truce and the narrative of the First World War.
Sommario/riassunto	The 1914 Christmas truce, when enemy soldiers met, fraternized, and even played football in No Man's Land during the first year of the First World War, is commonly perceived as a manifestation of the anger that

soldiers felt toward the meaningless war that they had been tricked into fighting. Contemporaneous sources, however, show that the truce was not an act of defiance; rather, it arose from the professionalism of the soldiers involved, the conditions of static trench warfare, foul weather on the Western Front, the absence of major battles, and memories of traditional celebrations of Christmas. The truce, in short, was caused by rain, mud, curiosity, lack of personal animosity toward the enemy, and homesickness, rather than by frustration and rebellion.

3. Record Nr.	UNISALENTO991004193249707536
Autore	Vigazzi, Brunello
Titolo	Il PSI, le riforme e la rivoluzione : Filippo Turati e Anna Kuliscioff dai fatti del 1898 alla prima guerra mondiale / Brunello Vigazzi
Pubbl/distr/stampa	Firenze : Sansoni, [1981]
Descrizione fisica	X, 208 p. ; 21 cm.
Collana	Biblioteca dell'Istituto socialista di studi storici
Disciplina	329
Soggetti	Partito socialista italiano - Storia Turati, Filippo e Anna Kuliscioff
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia