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Nota di contenuto	Contents; Acknowledgements; Illustrations; 1 Introduction: Acting English; 2 A British Cagney? Cinema and self-definition in the 1930's; 3 Mills at War, 1940-45: The nation incarnate?; 4 A Cautionary Note: Great expeditions and the postwar world; 5 Dead Men, Angry Men and Drunks: Post-traumatic stress and the 1950's; 6 The Spectre of Impotence: Fathers, lovers and defeated authority; 7 Playing the Fool: Comedy and the end of Everyman; Filmography; Bibliography; Index;
Sommario/riassunto	A study of masculinity, national identity and the screen persona of the actor John Mills. This work questions how it was possible for an actor to embody national identity. It explores the cultural contexts in which Mills and the nation became synonymous, and offers a perspective on 40 years of cinema and social change.

