

1. Record Nr.	UNISA996426748903316
Titolo	Cinema Beur: generazione zero : il cinema dell'emigrazione araba in Francia / a cura di Piera Detassis e Fabrizio Grosoli
Pubbl/distr/stampa	Rimini, : Riminicinema, 1988
Descrizione fisica	58 p. : ill ; 23x25 cm
Disciplina	791.43015
Collocazione	VI.7.B. 1329
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sul verso del front.: Riminicinema, Mostra internazionale, Rimini 17-24 settembre 1988
2. Record Nr.	UNINA9910457315203321
Autore	Samito Christian G
Titolo	Becoming American under fire [[electronic resource]] : Irish Americans, African Americans, and the politics of citizenship during the Civil War era / / Christian G. Samito
Pubbl/distr/stampa	Ithaca, : Cornell University Press, c2009
ISBN	0-8014-6375-0 0-8014-6376-9
Descrizione fisica	1 online resource (317 p.)
Disciplina	973.7/415
Soggetti	Irish American soldiers - History - 19th century African American soldiers - History - 19th century Irish Americans - Legal status, laws, etc - History - 19th century African Americans - Legal status, laws, etc - History - 19th century Citizenship - United States - History - 19th century Electronic books. United States History Civil War, 1861-1865 Participation, Irish American United States History Civil War, 1861-1865 Participation, African American United States Politics and government 1861-1865

Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The crisis of citizenship in the 1850s -- The question of armed service -- African Americans in arms -- Equal rights and the experience of military justice for African American soldiers -- Irish Americans in arms -- African Americans and the call for rights -- The affirmation of naturalized citizenship in America -- The affirmation of naturalized citizenship abroad -- Epilogue: the legacy of national citizenship in the era of the Civil War and Reconstruction.
Sommario/riassunto	<p>In <i>Becoming American under Fire</i>, Christian G. Samito provides a rich account of how African American and Irish American soldiers influenced the modern vision of national citizenship that developed during the Civil War era. By bearing arms for the Union, African Americans and Irish Americans exhibited their loyalty to the United States and their capacity to act as citizens; they strengthened their American identity in the process. Members of both groups also helped to redefine the legal meaning and political practices of American citizenship. For African American soldiers, proving manhood in combat was only one aspect to their quest for acceptance as citizens. As Samito reveals, by participating in courts-martial and protesting against unequal treatment, African Americans gained access to legal and political processes from which they had previously been excluded. The experience of African Americans in the military helped shape a postwar political movement that successfully called for rights and protections regardless of race. For Irish Americans, soldiering in the Civil War was part of a larger affirmation of republican government and it forged a bond between their American citizenship and their Irish nationalism. The wartime experiences of Irish Americans helped bring about recognition of their full citizenship through naturalization and also caused the United States to pressure Britain to abandon its centuries-old policy of refusing to recognize the naturalization of British subjects abroad. As Samito makes clear, the experiences of African Americans and Irish Americans differed substantially-and at times both groups even found themselves violently opposed-but they had in common that they aspired to full citizenship and inclusion in the American polity. Both communities were key participants in the fight to expand the definition of citizenship that became enshrined in constitutional amendments and legislation that changed the nation.</p>