

1. Record Nr.	UNINA9910457314703321
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Titolo	African filmmaking : North and South of the Sahara // Roy Armes [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2006
ISBN	0-7486-7078-5 0-7486-7923-5 1-280-55395-2 9786610553952 0-7486-2806-1
Descrizione fisica	1 online resource (xii, 224 pages) : digital, PDF file(s)
Collana	Traditions in world cinema
Disciplina	791.43096
Soggetti	Motion picture industry - Africa Motion pictures - Africa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The African experience -- pt. I. Context -- Beginnings -- African initiatives -- The French connection -- pt. II. Confronting reality -- Liberation and postcolonial society -- Individual struggle -- pt. III. New identities -- Experimental narratives -- Exemplary tales -- pt. IV. The new millennium -- The post-independence generation -- Mahamat Saleh Haroun (Chad) -- Dani Kouyate (Burkina Faso) -- Raja Amari (Tunisia) -- Faouzi Bensaidi (Morocco) -- Abderrahmane Sissako (Mauritania).
Sommario/riassunto	African Filmmaking: North and South of the Sahara is the first comprehensive study in English linking filmmaking in the Maghreb (Algeria, Morocco and Tunisia) with that in francophone West Africa and examining the factors (including Islam and the involvement of African and French governments) which have shaped post-independence production. The main focus is the development over forty years of two main traditions of African filmmaking: a social realist strand examining the nature of postcolonial society and a more experimental approach where emphasis is placed on new stylistic patterns able to embrace history, myth and magic. The work of younger filmmakers born since

independence is examined in the light of these two traditions.  
Features: \*An overview of the socio-political context shaped by Islam and French colonialism. \*A look at filmmaking in Africa before the mid-1960s. \*An examination of the inputs of African and French governments into post-independence developments North and South of the Sahara. \*A historical survey of the two major tendencies in African film production over the past 40 years. \*A detailed analysis of the work of five talented young filmmakers, representative of those born since independence.

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