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Titolo	The American Western [[electronic resource] /] / Stephen McVeigh
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Nota di bibliografia	Includes bibliography (p. 221-232) and index.
Nota di contenuto	Contents; Preface; Chapter 1: The American West in the 1890's – a Pivotal Decade; Chapter 2: Founding Western History: Theodore Roosevelt and Frederick Jackson Turner; Chapter 3: Buffalo Bill's Wild West and the Codification of the Western; Chapter 4: Western Literature from The Virginian to Shane; Chapter 5: Western Film from Silent to Noir; Chapter 6: The Western and the Cold War: the Gunfighter, Heroic Leadership and Political Culture; Chapter 7: New Western Perspectives: History and Literature; Chapter 8: The Western and Political Culture, 1960–1992: Revisions of Shane Chapter 9: Wanted Dead or Alive: 9/11 and the American Western Bibliography; Web References; Index;
Sommario/riassunto	This wide-ranging book illuminates the importance of the Western in American history. It explores the interconnections between the Western in both literature and film and the United States in the 20th century. Structured chronologically, the book traces the evolution of the Western as a uniquely American form. The author argues that America's frontier past was quickly transformed into a set of symbols and myths, an American meta-narrative that came to underpin much of the 'American century'. He details how and why this process occurred, the form and function of Western myths and symbols

