

1. Record Nr.	UNINA9910457312203321
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Titolo	Postmodern fairy tales [[electronic resource]] : gender and narrative strategies // Cristina Bacchilega
Pubbl/distr/stampa	Philadelphia [Pa.] : University of Pennsylvania Press, c1997
ISBN	1-283-21110-6 9786613211101 0-8122-0063-2
Descrizione fisica	1 online resource (221 p.)
Disciplina	398.2
Soggetti	Fairy tales - History and criticism Symbolism in fairy tales Sex role Women Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [191]-203) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Preface -- 1. Performing Wonders -- 2. The Framing of "Snow White" -- 3. Not Re(a)d Once and for All -- 4. In the Eye of the Beholder -- 5. "Be Bold, Be Bold, But Not Too Bold" -- Epilogue. Peopling the Bloody Chambers: "Once upon Many Times" and "Once upon One Time" -- Notes -- Works Cited -- Index
Sommario/riassunto	Postmodern Fairy Tales seeks to understand the fairy tale not as children's literature but within the broader context of folklore and literary studies. It focuses on the narrative strategies through which women are portrayed in four classic stories: "Snow White," "Little Red Riding Hood," "Beauty and the Beast," and "Bluebeard." Bacchilega traces the oral sources of each tale, offers a provocative interpretation of contemporary versions by Angela Carter, Robert Coover, Donald Barthelme, Margaret Atwood, and Tanith Lee, and explores the ways in which the tales are transformed in film, television, and musicals.