

1. Record Nr.	UNINA9910457301303321
Autore	Lublin Robert I
Titolo	Costuming the Shakespearean stage [[electronic resource] ] : visual codes of representation in early modern theatre and culture // by Robert I. Lublin
Pubbl/distr/stampa	Farnham, Surrey, England ; ; Burlington, Vt., : Ashgate, 2011
ISBN	1-317-15901-2 1-317-15900-4 1-283-28212-7 9786613282125 1-4094-3683-7
Descrizione fisica	1 online resource (210 p.)
Collana	Studies in performance and early modern drama
Disciplina	822.3/3
Soggetti	Theater - England - History - 16th century Theater - England - History - 17th century Costume - England - History - 16th century Costume - England - History - 17th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Introduction; 1 Sex and Gender; 2 Social Station; 4 Religion; 5 "An vnder black dubblett signifying a Spanish hart": Costumes and Politics in Middleton's A Game at Chess; Works Cited; Index
Sommario/riassunto	What was worn on the Shakespearean stage and more importantly, how were articles of apparel understood when seen by contemporary audiences? Considering royal proclamations, religious writings, paintings, woodcuts, plays, historical accounts, sermons and legal documents of early modern England, Robert Lublin investigates what Shakespearean actors actually wore in production as well as what cultural information was conveyed by those costumes.

2. Record Nr.	UNINA9910965020103321
Autore	Brown Peter G
Titolo	Right relationship : building a whole earth economy // Peter G. Brown, Geoffrey Garver ; with Keith Helmuth, Robert Howell, Steve Szechi
Pubbl/distr/stampa	San Francisco, : Berrett-Koehler Publishers, : Ingram Publisher Services [distributor], c2009
ISBN	9786612299551 9781282299559 1282299557 9781576758557 1576758559
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Collana	A BK currents book
Altri autori (Persone)	GarverGeoffrey
Disciplina	338.9/27
Soggetti	Sustainable development - Econometric models Human ecology - Economic aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 185-192) and index.
Nota di contenuto	Contents; Foreword; Preface; Introduction: Moving from Wrong to Right Relationship; 1 What's the Economy For?: A Flourishing Commonwealth of Life; 2 How Does It Work?: Putting the Economy in Its Place; 3 How Big Is Too Big?: Boundaries on Consumption and Waste; 4 What's Fair?: Sharing Life's Bounty; 5 Governance: New Ways to Stay in Bounds and Play Fair; Conclusion: Four Steps to a Whole Earth Economy; Notes; Resources; Acknowledgments; Index; About the Moral Economy Project; About the Authors;
Sommario/riassunto	Our current economic system is unsustainable. Its fundamental elementsunlimited growth and endless wealth accumulationfly in the face of the fact that the Earths resources are clearly finite. The destructive effects of this denial of reality are wreaking havoc on our ecological and social systems. But what is the alternative? We need to go beyond simply fixing problems as they arise, or even as we anticipate them, and offer a comprehensive new economic model. It is a moral imperative.

