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Sommario/riassunto	This brief monograph explores the historical motivations for two sets of phonological changes in some varieties of Romance: restructured voicing of intervocalic /p t k/, and palatalization of initial /l/ and /n/. These developments have been treated repeatedly over the decades, yet neither has enjoyed a satisfactory solution. This book attempts to demonstrate that both outcomes are ultimately attributable to the loss of early pan-Romance consonant gemination. This study is of interest

not only to the language-specific field of historical Romance linguistics,  
but also to general historical

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