

1. Record Nr.	UNINA9910457295703321
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Titolo	Pictures & tears : a history of people who have cried in front of paintings // James Elkins
Pubbl/distr/stampa	New York : , : Routledge, , 2001
ISBN	1-135-95013-X 0-203-99032-3 1-280-17522-2
Descrizione fisica	1 online resource (218 p.)
Disciplina	750/.1/1
Soggetti	Painting - Appreciation Visual perception - Psychological aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Published in paperback in 2004.
Nota di bibliografia	Includes bibliographical references (p. 259-264) and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Colorplates; Preface; Acknowledgments; 1 Crying at nothing but colors; 2 Crying no one can understand; 3 Crying from chromatic waves; 4 Crying because you've been hit by a lightning bolt; 5 Weeping over bluish leaves; 6 The ivory tower of tearlessness; 7 False tears over a dead bird; 8 Crying because time passes; 9 Weeping, watching the Madonna weep; 10 Crying at God; 11 Sobbing in lonely mountains; 12 Crying at the empty sea of faith; Envoi.; Appendix; Sources; Index;
Sommario/riassunto	James Elkins tells the story of paintings that have made people cry. Drawing upon anecdotes related to individual works of art, he provides a chronicle of how people have shown emotion before works of art