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Autore	Mould Tom <1969->
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Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter 1: The Broad Strokes of Tradition; Chapter 2: Sharing the Sacred; Chapter 3: Transforming Life into Story; Chapter 4: The Building Blocks of a Narrative Tradition; Chapter 5: Echoes of Culture; Chapter 6: A Record-Keeping People; Afterword; Appendix; Notes; Works Cited; Index
Sommario/riassunto	Memorates-personal experience narratives of encounters with the supernatural-that recount individuals' personal revelations, primarily through the Holy Ghost, are a pervasive aspect of the communal religious experience of Mormons, members of the Church of Jesus Christ of Latter-day Saints. In accordance with current emphases in folklore studies on narrative and belief, Tom Mould uses ethnographic research and an emic approach that honors the belief systems under study to analyze how people within Mormon communities frame and interpret their experiences with the divine through th