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| Nota di contenuto       | BookCover; Half-Title; Title; Copyright; Contents; Introduction; 1 Authority, Violence, and the Sacred at the Medieval Court; 2 Brutality and Violence in Medieval French Romance and Its Consequences1; 3 Turnus in Veldeke's Eneide: The Effects of Violence; 4 Violence and Pain at the Court: Comparing Violence in German Heroic and Courtly Epics; 5 Violence Stylized1; 6 Violence at King Arthur's Court: Wolfram von Eschenbach's Perspectives1; 7 Violence in La Queste del Saint Graal and La Mort le roi Artu (Yale 229)<br>8 Violence and Communication in Shota Rustaveli's The Lord of the Panther-Skin9 Constructive and Destructive Violence in Jean d'Arras' Roman de Melusine; 10 The Violent Poetics of Inversion, or the Inversion of Violent Poetics: Meo dei Tolomei, His Mother, and the Italian Tradition of Comic poetry; 11 Violent Magic in Middle English Romance; 12 Why Is Middle English Romance So Violent? The Literary and Aesthetic Purposes of Violence; 13 Destruire et disperser. Violence and the Fragmented Body in Christine de Pizan's Prose Letters<br>14 Mimetic Crisis in the Medieval Mass: A Sequence for the Feast of St. Thomas of Canterbury and Its Liturgical Function, ca. 123015 Violence in the Spanish Chivalric Romance; Contributors; Index |

## Sommario/riassunto

Although courtly literature is often associated with a chivalrous and idyllic life, the fifteen original essays in this collection demonstrate that the quest for love in the world of medieval courtly literature was underpinned by violence. Lovers were rejected, mistrust ruled, rape was a rampant problem, and marriage was often characterized by brutality. Albrecht Classen brings together an outstanding group of historical, cultural, and literary scholars in this volume to investigate the complicated, nuanced, and often surprising unions of love and violence in courtly medieval literature.

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