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Titolo	Italian women's theatre, 1930-1960 [[electronic resource] ] : an anthology of plays // translations and critical introductions by Daniela Cavallaro
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Collana	Playtexts series, , 1754-0933
Altri autori (Persone)	CavallaroDaniela
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Nota di contenuto	FrontCover; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction: Italian women's playwrights, 1930-1960; Chapter 1: Paola Riccora; It Must Have Been Giovannino; Chapter 2: Anna Bonacci; The Fantasy Hour; Chapter 3: Clotilde Masci; The Excluded; Chapter 4: Gici Ganzini Granata; Men Are Always Right; Works cited; Appendix; BackCover
Sommario/riassunto	No other anthologies of Italian women dramatists exist than this. This is a first translation into English of four plays unknown to academic and general public. It includes introductions to each playwright, and critical analysis, historical context and performance history of their plays. It could be used in undergraduate/graduate courses on international women writers in translation, Italian literature, or women's theatre. Books about twentieth-century Italian drama seldom discuss plays by women and when they do very little is written about women dramatists before 1960, even in recent studies