

1. Record Nr.	UNINA9910457290603321
Autore	Berg Astrid <1950->
Titolo	Connecting with South Africa [[electronic resource]] : cultural communication and understanding / / Astrid Berg
Pubbl/distr/stampa	College Station, : Texas A&M University Press, 2012
ISBN	1-299-05244-4 1-60344-580-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (154 p.)
Collana	Carolyn and Ernest Fay series in analytical psychology ; ; no. 16
Disciplina	302.0968
Soggetti	Social psychology - South Africa Psychoanalysis and culture - South Africa Psychoanalysis and racism - South Africa Infant psychology - South Africa Developmental psychology - South Africa Jungian psychology - South Africa Ubuntu (Philosophy) Group identity - South Africa Intercultural communication - South Africa Electronic books. South Africa Social life and customs 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Building bridges: infants and parents in a Cape Town community -- And what about the infant? -- The baby's name was not understood: a case of failed and possibly successful mother-infant psychotherapy -- Ancestor reverence -- An adolescent rite of passage: what can we learn from African culture? -- Ubuntu: an African contribution to the "civilization as a whole".
Sommario/riassunto	Available electronically in an open-access, full-text edition from the Texas A&M University Libraries' Digital Repository at http://hdl.handle.net/1969.1/146845 . Child psychiatrist and psychoanalyst Astrid Berg states in her introduction that "South Africa is a microcosm." It is a modern nation, yet many of its inhabitants follow ancient traditions. It

is a nation with a colonial

2. Record Nr.	UNINA9911019664903321
Autore	Richardson Iain E. G
Titolo	Video codec design : developing image and video compression systems
Pubbl/distr/stampa	[Place of publication not identified], : Wiley, 2002
ISBN	0-470-84783-2 9786610555611 1-280-55561-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (303 pages)
Disciplina	621.388/33
Soggetti	Digital video - Standards Video compression Coding theory Electrical & Computer Engineering Engineering & Applied Sciences Electrical Engineering
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	Video compression coding is the enabling technology behind a new wave of communication applications. From streaming internet video to broadcast digital television and digital cinema, the video codec is a key building block for a host of new multimedia applications and services. Video Codec Design sets out to de-mystify the subject of video coding and present a practical, design-based approach to this emerging field. Featuring:* Guidance on the practical design and implementation of video coding technology.* Explanation of the major video coding standards, including MPEG-2, MPEG-4, H.263 and H.26L.* Detailed coverage of key video coding techniques and core algorithms.* Examination of critical design issues including transmission, Quality of Service and processing platforms.* A wealth of illustrations and

practical examples, including quantitative comparisons of design alternatives. Video Codec Design provides communications engineers, system designers, researchers and technical managers with an essential handbook to image and video compression technology. The clear presentation and emphasis on real-life examples make this book an excellent teaching tool for computer science and electronic engineering instructors.
