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Writing from Within: Autobiography and Immigrant Subjectivity in The Mirror of the Sea "A Matter of Tears": Grieving in Under Western Eyes; Beyond Gender: Deconstructions of Masculinity and Femininity from "Karain" to Under Western Eyes; An Interview with Edward W. Said; Bibliography; Notes on Contributors; Index

Sommario/riassunto

This is a collection of original essays by leading Conrad scholars that rereads Conrad in light of his representations of post-colonialism, of empire, imperialism, and of modernism.
