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Altri autori (Persone)	StraubJurgen <1958-> RusenJorn
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Psychoanalysis, history and historical studies : a systematic introduction / Jurgen Straub -- Three memory anchors : affect, symbol, trauma / Alaida Assmann -- Origin and ritualisation of historical awareness : a group analytic view and an ethnohermeneutic case reconstruction / Hans Bosse -- Identity, overvaluation and re-presentating forgetting / Hinderk M. Emrich -- Transgenerational trauma, identification and historical consciousness / Werner Bohleber -- On the myth of objective research after Auschwitz : unconscious entanglements with the national socialist past in the investigation of long-term psychosocial consequences of the Shoah in the Federal Republic of Germany / Kurt Grunberg -- Understanding transgenerational transmission : the burden of history in families of Jewish victims and their national socialist perpetrators / Jurgen Straub -- On social and psychological foundations of anti-semitism / Karola Brede -- From religious fantasies of omnipotence to scientific myths of emancipation : Freud and the dialectics of psychohistory / Jose Brunner -- Working towards a discourse of shame : (working with shame discourse)--a psychoanalytical perspective on postwar German literary

criticism / Irmgard Wagner.

Sommario/riassunto

The relationship between historical studies and psychoanalysis remains an open debate that is full of tension, in both a positive and a negative sense. In particular, the following question has not been answered satisfactorily: what distinguishes a psychoanalytically oriented study of historical realities from a historical psychoanalysis? Skepticism and fear of collaboration dominate on both sides. Initiating a productive dialogue between historical studies and psychoanalysis seems to be plagued by ignorance and, at times, a sense of helplessness. Interdisciplinary collaborations are rare. Emp
