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more closely considered

19. What the derivational laws demand
20. Why languages do not contain systems of signs; 21. Dangers of a universal characteristic as developed by Leibniz, Becher, Toennies, Kalmar, and others; 22. Perfection of hieroglyphic or iconic signs; 23. The subjective perfection of signs; 24. How one is to consider the brevity of the sign without prejudicing its objective perfection; 25. The twofold use of essential signs; 26. Discovery with the aid of a calculus; 27. B) The sign at which we ultimately arrive
28. The idea of a calculus more universal than an algebra constructed in accordance with such a model.
29. How hieroglyphic signs aid invention; 30. Perfection of hieroglyphic or iconic signs recounted in preceding paragraph reduces to the perfection of essential signs; 31. Parallelism more closely considered; 32. The special use of hieroglyphic metaphorical signs; 33. B) Syncdochical signs; Appendix; Notes

Sommario/riassunto

Reprint of the original Latin text *Tentamina semiologica, sive quaedam generalem theoriam signorum spectantia* (1789), edited, translated and with an Introduction by Robert E. Innis. The 33 sections of this classic text by Hoffbauer have a twofold focus: a descriptive inventory of signs, and a comparison of the expressive and cognitive powers of different sign systems. Using his sign typology as a point of departure, Hoffbauer inquires into the elements of matter and form both necessary and adequate to arrive at a definition of the sign. His purpose in doing so is to present his own versi
