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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: developing a critical perspective on power in literature -- Translating Fanon: Black and yellow power as American anticolonialisms -- From gorilla to guerilla: defining revolutionary identity -- Power and the ivory tower: academics as intellectual guerillas -- Reading resistance: the guerilla in literature -- Promise vs. praxis: the legacies of power.
Sommario/riassunto	Images of upraised fists, afros, and dashikis have long dominated the collective memory of Black Power and its proponents. The ""guerilla"" figure-taking the form of the black-leather-clad revolutionary within

the Black Panther Party-has become an iconic trope in American popular culture. That politically radical figure, however, has been shaped as much by Asian American cultural discourse as by African American political ideology. From the Asian-African Conference held in April of 1955 in Bandung, Indonesia, onward to the present, Afro-Asian political collaboration has been active and influen
