

1. Record Nr.	UNINA9910457271903321
Titolo	Eighteenth-century keyboard music // edited by Robert L. Marshall
Pubbl/distr/stampa	New York : , : Routledge, , 2003
ISBN	1-135-88776-4 1-135-88775-6 1-280-09900-3 0-203-44421-3 0-203-42711-4
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (431 p.)
Collana	Routledge studies in musical genres
Altri autori (Persone)	MarshallRobert Lewis
Disciplina	786/.09/033
Soggetti	Keyboard instrument music - 18th century - History and criticism Performance practice (Music) - History - 18th century Keyboard instruments Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; Acknowledgments; Second Edition; Contributors; The Instruments; Aspects of Performance Practice; Johann Sebastian Bach; French Masters; Domenico Scarlatti; Carl Philipp Emanuel Bach; Johann Christian Bach and the Early Classical Italian Masters; Haydn's Solo Keyboard Music; Mozart's Solo Keyboard Music; Mozart's Keyboard Concertos; Early Beethoven; Index
Sommario/riassunto	18th-Century Piano Music focuses on the core composers of the 18th century repertoire. Each chapter is written by a well-known scholar in the field, and includes history, musical examples, and analysis.